

English 8 Honors Summer Reading Assignment

Ender's Game by Orson Scott Card

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Legibly hand-write your answers on looseleaf. It would be helpful for you to print the questions, but it is not required. You need to bring this assignment and your copy of the book **on the first day of class.**

Part I

Vocabulary: Before you read the novel, give the definitions, a synonym, and an antonym for the following words:

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|-----------------|-----------------|----------------|
| 1. incredulous | 9. hegemony | 17. jaded |
| 2. chasm | 10. tumult | 18. dejected |
| 3. nuance | 11. deference | 19. archaic |
| 4. ostentatious | 12. incognito | 20. xenophobia |
| 5. ambiguous | 13. megalomania | 21. genocide |
| 6. supine | 14. adroit | 22. propaganda |
| 7. rescind | 15. fastidious | |
| 8. malleable | 16. accrue | |

Part II

Literary Devices: Use this link to define the literary terms below: <https://literarydevices.net/> .

1. Dramatic Irony
2. Omniscient Point of View
3. Limited Point of View
4. Protagonist
5. Antagonist
6. Theme
7. Static Character
8. Dynamic Character

Part III

Short answer questions: These questions are to help guide your reading and understand the text.

Battle School

1. In the beginning, why is Ender singled out?
2. What are Ender's feelings towards adults?
3. What are buggers? What does the book suggest about the history between humans and buggers?
4. How does Graff manipulate Ender to go to Battle School?
5. On the way to battle school, what does Ender do by accident in the shuttle that singles him out?
6. When Ender is being made fun of at Battle School, who does he pretend to be on the computer? What does that do to his reputation?
7. Summarize Ender's experience in his own video game. What does he encounter?

8. How does Ender react/feel when Bonzo orders him to not shoot?
9. What did Ender's fantasy game do that upsets Graff?
10. Why is Valentine not admitted to battle school?
11. Who are Locke and Demosthenes (both in the book and in real life)?
12. In Chapter 9, why does Ender feel angry and betrayed?
13. Who does Graff allow to reach out to Ender?
14. What is the name of the "cursed" army Ender gets?
15. What are some of the unfair tactics used on Ender's army?
16. In what ways does Ender treat Bean exactly the way Graff treated Ender when he came to battle School? How does Ender's discussion with Bean show what he has learned from Graff?
17. While in Battle School, who does Ender constantly fear he will become?
18. What is the one main tactic that Ender teaches his army? Why is it so effective?
19. Ironically, what tactic does Ender use to win his last battle at Battle school?
20. Why does Ender begin to watch the propaganda videos from the First and Second Invasions?
21. So far throughout the book, who has Ender killed?

Command School

22. Why does Graff let Ender visit Earth and meet Valentine?
23. Who is more popular, Demosthenes or Locke?
24. What does an ansible allow the humans to do?
25. What was the "Third Invasion"?
26. How did Mazer survive to train Ender?
27. In Command School, why can't Petra battle any longer?
28. How is Ender treated by his Command Team?
29. Describe Ender's "final examination." How was it like his last Battle School match? What does Ender discover after it is done? Were you surprised?
30. What happens to the Earth after the buggers are destroyed?

31. Who is put on trial after the wars?
32. Why can't Ender come back to Earth?
33. What happens to Locke and Demosthenes?
34. Why does Ender want to go to the buggers' planet?
35. What is Ender's new position after the war?
36. What does Ender find on the empty bugger planet?
37. Who writes the Hive Queen and the Hegemon?
38. Did the buggers ever communicate with Ender before the battle? What about after the battle?
39. Why does Ender refer to himself as Speaker for the Dead? Whose death does he speak?
40. What happens to Peter?

Part IV

After finishing the book, respond to these questions. These questions are to get you to think and analyze the text for more than just the plot. **Please respond in no less than three well-written sentences (you are invited to write more than three-sentences) and include direct evidence (in the form of a quote) to support your answers.**

1. Each chapter begins with a brief dialogue between unseen people. Pay close attention. Why did the author preface each chapter with this dialogue? What literary device is being used? How does it enhance your reading of the story? Explain.
2. Ender thinks, "Sometimes lies were more dependable than truth." Explain what you think he meant by that. What does this tell you about Ender's character? How does this relate to the entire book, not just the first chapter?
3. Throughout the book, Ender is an outcast. Discuss how Ender is alienated throughout the entire book. What causes his alienation? Does his alienation hurt or help him? Find some quotes (HINT: Look at the conversations at the beginning of the Chapter as well as throughout Chapters 4, 5, and 15 for quotes) that support or explain the reason behind your answer.
4. Ender proves to be a very capable leader. What qualities does Ender possess and why do they make him such a successful leader?
5. Throughout the novel, especially in chapter 9, there is the subplot of Peter and Valentine and their campaign for political dominance on the nets. Many students are bored by these sections. Why does the author deviate from the main plot to this subplot?
6. The author uses point of view to his advantage throughout the novel to hide important information from Ender and the reader. In what ways were you surprised during your reading? Discuss how the author manipulated you, the reader, to create such an effect.