

English I Honors Summer Reading Assignment

Lord of the Flies by William Golding

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Lord of the Flies is a classic novel about a group of British boys stranded on a deserted island after their plane crashes during a wartime evacuation. Initially, they attempt to establish order and govern themselves democratically. However, as time passes, their society descends into chaos.

The significance of *Lord of the Flies* lies in its exploration of human nature and the inherent capacity for both good and evil within an individual. Through the gradual breakdown of civilization on the island, the author delves into themes such as the loss of innocence, the fragility of societal structures, and the destructive impulses that lurk beneath the surface of human society.

The novel serves as a powerful allegory for the darker aspects of human behavior and the potential consequences of unchecked power and societal decay. It continues to resonate with readers as a cautionary tale about the dangers of succumbing to our primal instincts and the importance of moral integrity and empathy in maintaining a civilized society.

ASSIGNMENT: Legibly hand-write your answers on looseleaf. It would be helpful for you to print the questions, but it is not required. **You need to bring this assignment and your copy of the book on the first day of class.** You will have an objective test and a composition test on this material.

BEFORE READING

The Author: Do some research.

1. Who wrote the book?
2. What year was he born? What year did he die?
3. What were two of his occupations?
4. What was a common theme of many of his works?
5. On what book did he base *Lord of the Flies*?

Literary Terms: Define the words listed below.

1. dystopian
2. point of view
3. direct characterization
4. indirect characterization
5. static character
6. dynamic character
7. conflict
8. dramatic irony
9. foil character
10. symbol
11. allegory
12. theme
13. hyperbole

CHAPTER 1

1. What major characteristic of the first boy does Golding give?
2. What major characteristics do we get of the second boy?
3. How were they stranded on the island? How are Ralph's and Piggy's reactions different to this news?
4. How does Ralph behave when he learns what people called Piggy at home?
5. What does Ralph's father do for a living? What did Piggy's aunt do for a living?
6. According to Piggy, why is it likely no one, including the people at the airport, knows where they are?
7. What does Ralph find?

8. Explain the outfits of the last group of boys to arrive at the platform. How does Jack behave?
9. How does the group come together at Piggy's expense? How does Ralph feel about this?
10. When choosing a leader, why does Ralph win? Who has the better ideas?
11. What three boys go on the exploration to see if they are indeed on an island?
12. What job does Ralph give Piggy?
13. Why does the animal get away? What does Jack promise about "next time"?

CHAPTER 2

1. What rule does Ralph establish?
2. What does Piggy state to the group that Ralph failed to mention?
3. What books are mentioned that remind the boys about the adventure they hope to have on the island? How does this contrast with reality?
4. How does Piggy act like an adult with the young boy? What did the boy see?
5. What does Jack say he will do if there is a beastie? Relate to the last chapter.
6. What does Ralph suggest they do to help themselves get rescued?
7. Why does Ralph think the fire is no good?
8. How does Simon defend Piggy against Jack?
9. What did the boys accidentally do?
10. What does Piggy say they should have done before starting a fire?
11. What are the repercussions of the fire?

CHAPTER 3

1. Describe Jack. What looks different now from when he first arrived on the island? How is this different from Ralph and Simon?
2. What is Ralph upset by? What are Ralph's feelings on meetings?
3. Describe the conflict between Jack and Ralph after Ralph says, "When the meeting is over they'd work for five minutes, then wander off or *go hunting*" (51).
4. There are two reasons why Ralph thinks it is really important to have shelter. What are they?
5. What are the children still afraid of?
6. Ralph and Jack remember the "glamour of the first day" (52). What does that mean and how does it contrast with reality?
7. While looking at the smoke, what idea does Jack have? How does this contrast with what Ralph thought Jack saw? (54)
8. When Simon gives fruit to "the endless, outstretched hands" (56), what literary term is being shown?
9. Where is Simon really? Describe Simon's character.

CHAPTER 4

1. What do the first two paragraphs describe?
2. How is this description important symbolically to the story?
3. What have the littluns grown used to because of their eating habits?
4. What does Maurice do to the littluns? How does he feel?
5. What does Roger try to do to Henry? Why doesn't he succeed?
6. What does the above show about Roger and society's rules?
7. What is Jack doing to himself and why?
8. What is a strange detail of Piggy's hair? What does that symbolize?
9. What does Piggy suggest making? How does Ralph feel toward Piggy?
10. What does Ralph see in the distance?
11. What happened to the smoke on the mountain? How does Ralph react?
12. What does Jack return with?
13. What do the boys chant upon their return?
14. What happens to Piggy after he yells at Jack for letting the fire go out?
15. How is the relationship between Jack and Ralph different?
16. Who gives Piggy his piece of meat?
17. What does Jack do in response to this?
18. What does Ralph decide to do at the end of the chapter?

CHAPTER 5

1. What does Ralph decide about the meeting that he is about to have? How is he different?
2. What are Ralph's complaints?
3. What is the last thing Ralph tries to talk about before he loses control?
4. What does Jack have to say about the littluns' fear?
5. What did the boy named Phil think he saw? What did the boy really see?
6. According to Percival, where does the beast live?
7. What does Simon suggest about the beast?
8. What happens between Ralph and Jack?
9. Why does Ralph not blow the conch? Why is Piggy afraid of Ralph giving up control?
10. What do Simon, Ralph, and Piggy miss?

CHAPTER 6

1. As you read, write down at least one example of simile, metaphor, and imagery one example of each.
2. What is happening in the air while the boys sleep?
3. What gets caught in the tree?
4. What do Sam and Eric think they see?
5. How do Sam and Eric use hyperbole to explain what they saw?
6. What is Ralph's plan of attack? What is Piggy's job?
7. Compare Jack and Ralph's view of the castle rock? How does their maturity level contrast?
8. Towards the end of the chapter, what is Ralph concerned about? What are the boys doing while he is talking about this?

CHAPTER 7

1. Why is Ralph disgusted with his looks and that of the other boys?
2. What does Simon say to Ralph? How is this foreshadowing?
3. What does Ralph reminisce about?
4. What does Ralph do during the pig hunt? What does Jack do?
5. What happens between Robert and the other boys?
6. What does Simon offer?
7. What does Ralph ask Jack that makes the boys uncomfortable?
8. All but what three boys remain to go up the mountain?
9. What do the three boys see on the mountain?

CHAPTER 8

1. Who calls the meeting? List two reasons that Jack offers for why Ralph is not a proper chief.
2. What happens with the new vote Jack calls for? What is Jack's reaction?
3. What does Simon suggest doing?
4. Where does Piggy suggest building the fire?
5. Where do Maurice, Bill, and Roger go? Where does Simon go?
6. What pig do they choose to hunt? When cornering the pig, how do the "children" show violence? What does this symbolize and how can this relate to today?
7. How is Jack's tribe going to make fire?
8. What is the pig's head name? Why is it left there? What does this symbolize?
9. When Jack comes for the fire, what is he wearing? What does this symbolize about Jack?
10. How does Jack try to tempt the boys who have stayed with Ralph?
11. What does the Lord of the Flies mean when he says "You'll only meet me down there"?

CHAPTER 9

1. What does Simon find on the mountain? What is his reaction?
2. What does the fire imply about who most of the boys are following?
3. Where do Ralph and Piggy go? How does Piggy bring the group together briefly?
4. After the boys have eaten all they want, Jack and Ralph try to persuade the boys to do what?

5. How does the conch lose its power?
6. What is the chant? How has it changed from previous chapters?
7. What does Simon try to tell the boys? What happens to Simon? What is Simon described as?
8. What happens to the man on the parachute?

CHAPTER 10

1. Who is left in Ralph's tribe?
2. What is Ralph feeling guilty about?
3. What weapon does Jack's tribe have to protect the entrance of Castle Rock?
4. With his new power, what has Jack done to Wilfred?
5. Who is Jack's right hand man?
6. What does Ralph recall hearing from Simon and seeing in the sky?
7. What does Ralph decide to do about the fire?
8. What happens while Piggy, Ralph, and Samneric sleep in the shelter?
9. What does Jack steal?

CHAPTER 11

1. What reason does Piggy say he is going to give Jack for why he should give him back his glasses?
2. What does Ralph want to do before their confrontation with the painted Jack? What do the twins want to do?
3. What does Ralph do once at the entrance of Castle Rock?
4. What does Roger do to the twins when they first arrive at Castle Rock?
5. What does Ralph call Jack that angers him and causes a fight?
6. Who keeps reminding Ralph of his purpose for the fire and glasses?
7. What does the "painted anonymity" give the savages?
8. What happens to Samneric?
9. What happens to Piggy?
10. What happens to Ralph?

CHAPTER 12

1. What happens to the Lord of the Flies?
2. How could this "encounter" with the Lord of the Flies prove that it might represent Satan?
3. What happened to Samneric to make them join up with Jack's tribe and guard the entrance of Castle Rock?
4. What do they tell Ralph all the boys are going to do the next day? Who is also a threat besides Jack?
5. What does one of the twins give to Ralph as he leaves?
6. What can you infer Roger and Jack intend to do with the stick that sharpened at both ends?
7. What happens to Samneric after Ralph leaves?
8. What are the methods that the boys use to get Ralph out of the hiding spot?
9. On page 196, what can Ralph no longer do without Piggy?
10. What three options did Ralph think he had for escape?
11. What does Ralph pass again later? How is it different than when he saw it before?
12. Who says he is the boss when the officer asks?
13. The British officer says, "I should have thought that a pack of British boys . . . would have been able to put up a better show than that." What does he mean?
14. Why do the boys begin crying at the end?